

Curriculum Vitae

Camilla Taylor

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Professional Affiliations:

Southern Graphics Council membership
Los Angeles Printmaking Society
Phi Kappa Phi National Honors Society

Education:

BFA	emphasis printmaking	2006	University of Utah, Salt Lake City <i>Carmen Morton Christensen Scholarship, 2003/04</i>
MFA	emphasis printmaking	2011	California State University at Long Beach Thesis Exhibit: <i>The Crowd</i> Project Report: <i>The Crowd</i> <i>Graduate Dean's List</i> <i>GESS Scholarship</i> <i>Bookstore Supplement Scholarship</i>

Awards:

Southern Graphics Council Graduate Student Fellowship, 2010
Los Angeles Printmaking Society's 2008 Student Grant
Salt Lake City Weekly's 2006 Arty Award
Salt Lake City Weekly's 2008 Arty Award

Select Solo Exhibitions:

2011	<i>This Gallery Used to be a Photo Studio</i> (SGCI Graduate Student Fellowship Exhibition), Boileau Hall, St. Louis, MO
	<i>The Crowd</i> (MFA thesis exhibit), Werby Gallery, Long Beach, CA
2009	<i>Among Us</i> (advancement show), Merlino Gallery, Long Beach, CA
2008	<i>Far Below</i> , Pravus Gallery, Phoenix, AZ
2007	<i>Solecist</i> , Kayo Gallery, Salt Lake City, UT
	<i>Culpable</i> , Trunk Space Gallery, Phoenix, AZ
	<i>The Self and the Shadow</i> , Trunk Space Gallery, Phoenix, AZ

Select Solo Exhibitions, cont'd:

- 2006 *Invisible Coterie*, Kayo Gallery, Salt Lake City, UT
Invisible Coterie, Femina Potens Gallery, San Francisco, CA

Select Group Exhibitions:

- 2011 *LACE Benefit Art Auction*, LACE, Los Angeles, CA
Round 7, Kayo Gallery, Salt Lake City, UT
Cattywampus, Werby Gallery, Long Beach, CA
- 2010 *On Paper*, George Billis Gallery, Culver City, CA
Apogee, DDR Projects, Santa Ana, CA
21 Days, Pravus Gallery, Phoenix, AZ
Insights 2010, University Art Museum, Long Beach, CA
Tubular! Pacific Design Center, Los Angeles, CA
LA Art Show, Los Angeles, CA
Liminal, Kayo Gallery, Salt Lake City, UT
Copyjam! Art in the Age of Mechanical Reproduction, Philadelphia, PA
Round 6, Kayo Gallery, Salt Lake City, UT
Secret 6, Trunkspace Gallery, Phoenix, AZ
Printmaker's Calendar, Trunkspace Gallery, Phoenix, AZ
Girls! Girls! Girls! Phonebooth Gallery, Long Beach, CA
Animal, Werby Gallery, Long Beach, CA
- 2009 *Citta di Monsummano Terme*, Museo di Arte Contemporaneo e del Novecento, Gragnano, Italy
LAPS National, Municipal Art Gallery, Los Angeles, CA
Insights 2009, University Art Museum, Long Beach, CA
- 2008 *Super Fun Activity Challenge*, Trunk Space, Phoenix, AZ
Secret, Kayo Gallery, Salt Lake City, UT
Mail Art Annual, Trunk Space, Phoenix, AZ
Swine, Pravus Gallery, Phoenix, AZ
- 2007 *Kite*, Trunk Space Gallery, Phoenix, AZ
Just Print, Pravus Gallery, Phoenix, AZ
Deck, Pravus Gallery, Phoenix, AZ
Seven Brides, Jail Gallery, Los Angeles, CA
Perfect Man, AllRise Gallery, Chicago, IL
Predilection: Print Exchange, Kayo Gallery, Salt Lake City, UT
Predilection: Print Exchange, Trunkspace Gallery, Phoenix, AZ
- 2006 *Round Two*, Kayo Gallery, Salt Lake City, UT
Mail Art Annual, Trunk Space, Phoenix, AZ
Camilla and Elizabeth, Trunk Space, Phoenix, AZ
Between a Rock and a Hard Place, Kayo Gallery, Salt Lake City, UT
- 2005 *SLAP 2005*, Patrick Moore Gallery, Salt Lake City, UT
Apparatus, Cris Creyts Studios, Salt Lake City, UT
Rock Paper Scissors, Kayo Gallery, Salt Lake City, UT

Bibliography of press coverage, cont'd:

- Staff, "2008 Arty Awards," Salt Lake City Weekly, September 10, 2008
Steve Jansen, "Taylor Made," Phoenix New Times, May 15, 2008
Clay McNear, "Neverland on Grand," Phoenix New Times, May 8, 2008
Staff, "Art PHX," Phoenix New Times, March 6, 2008
Justin Hampton, "No bars to creativity here," Los Angeles Times, May 10, 2007
Wynter Holden, "Someday My Prints Will Come," Phoenix New Times, October 4, 2007
Steve Jansen, "Toys in the hood," Phoenix New Times, July 19, 2007
Lilia Menconi, "Welcome to the Dollhouse," Phoenix New Times, May 3, 2007
Brian Staker, "Solo(c)ist," Salt Lake City Weekly, August 22, 2007
Brian Staker, "Solo(c)ist," Salt Lake City Weekly, August 22, 2007
Staff, "Best of Utah, 2007," Salt Lake City Weekly, June 11, 2007
Chris Adamson, "Flush With Fashion," Salt Lake City Weekly, July 11, 2007
Brian Staker, "Solo(c)ist," Salt Lake City Weekly, August 22, 2007
Staff, "2006 Arty Awards," Salt Lake City Weekly, September, 2006
Molly Crabapple, "Disturbing Dollies," Java Magazine, November 2006
Mariah Mann Mellus, "Gallery Stroll-Feb. 05," *SLUG Magazine*, No. 194, February 2005
Mariah Mann Mellus, "Gallery Stroll-Apr. 05," *SLUG Magazine*, No. 196, April 2005
Jaime Gadette, "Camilla Taylor and the Print Exchange," *ArtspeakSLC*, Vol. 1 No.1,
July 2005
Kim Burgess, "SLAP 2005," *ArtspeakSLC*, Vol. 1 No. 4, October 2005
Earl Carr, "Gallery Stroll," *ArtspeakSLC*, Vol. 1 No. 2, August 2005
Brian Staker, "Prints of the City," *City Weekly*, Vol. 22 No. 10, July 2005
Mariah Mann Mellus, "Gallery Stroll-Jul. 05," *SLUG Magazine*, No. 199, July 2005
Kim Burgess, "SLAP at Patrick Moore," *15Bytes*, October 2005
Mariah Mann Mellus, "Gallery Spotlight: Kayo Gallery," *15Bytes*, September 2005
Melissa Bond, "The Young and the Restless," *Salt Lake Magazine*, Vol. 15 No. 5,
October 2004
Justin T. Burch, "Exchanging Place, Exchanging Art," *SLUG Magazine*, No. 186, June
2004
Mariah Mann Mellus, "Gallery Stroll-Nov. 04," *SLUG Magazine*, No. 191, November
2004
Kathryn Cowles, "Stealing the Show at Art Access," *Red*, May 2001

Bibliography of press coverage, web based:

- Lauren Cullen, "Interview with multi-media artist Camilla Taylor, Parts I-III," LA
Graphic Design Examiner, examiner.com/graphic-design-in-los-angeles
RL Tillman, "Camilla Taylor," Printeresting, printeresting.org
Kristi Moore, "Introducing Camilla Taylor," Asphalt and Air, asphaltandair.com
Emily Barletta, "Camilla Taylor," Emily Barletta, emilybarletta.blogspot.com
Tay MacIntyre, "Telling Stories" The Found Object Blog, foundobject.squarespace.com
Ert O'Hara, "My, that was unexpected!" *Juxtapoz (Website)*, May-June 2006

Teaching experience:

Guest demonstrator and speaker for Kimiko Miyoshi's screenprinting class at California State, Long Beach, Spring 2011

- Included demonstration of monoserigraphy technique,
- Artist's talk with slide show
- Critique of the class's finished assignments

Guest artist demonstrator and speaker for La Sierra University, California, Spring 2011

- Included demonstration of nontoxic collagraph and monotype technique to Tim Musso's survey of printmaking class
- Artist's talk with slide show to Beatriz Mejia-Krumbein's art history class
- Critique of the Musso's class's finished assignments

Demonstrator and speaker for Los Angeles Printmaking Society at the LA Art Show, Spring 2011

- Included demonstration of monotype, screenprint, collagraph, and chine collé techniques
- Designing educational handouts for attendees on printmaking

Teacher of survey of printmaking class at California State, Long Beach, Fall 2010

- Included demonstration of lithography, monoprint, monoserigraphy, etching, relief print, screenprint and collagraph
- Grading of assignments
- Complete lesson plan
- Leading critique and discussion of class assignments
- Role call, discipline, etc.

Guest demonstrator and speaker for Kimiko Miyoshi's monoprint class at California State, Long Beach, Fall 2010

- Included demonstration of monoserigraphy technique,
- Artist's talk with slide show
- Critique of the class's finished assignments

Following a proposal, I served as demonstrator and speaker for Los Angeles Printmaking Society at the LA Art Show, Spring 2010

- Included demonstration of monotype technique
- Designing educational handouts for attendees on printmaking

Guest demonstrator and speaker for Katalin Stazer's survey of printmaking class at Los Angeles High School for the Visual Arts and Humanities, Spring 2010

- Included demonstration of nontoxic monoprint technique with senior students
- Artist's talk with slide show with senior class and freshman class

Teaching experience, cont'd:

Guest speaker for Maurine O'Hare-Ure's professional practices class, University of Utah, Spring 2010

- Artist's talk with slide show
- Led class discussion on graduate school, scholarships, exhibiting work, and other post-BFA activities

Assistant teacher for Roxanne Sexauer's survey of printmaking class at California State, Long Beach, Spring 2010

- Included demonstration of lithography, monoprint, monoserigraphy, and collagraph
- Design and write handout and lesson plan for above media
- Grading of assignments
- Leading critique and discussion of class assignments

Guest demonstrator and speaker for Yunsun Lee's screenprint class at Cerritos Community College, Fall 2009

- Included demonstration of monoserigraphy technique,
- Artist's talk with slide show

Assistant teacher for Roxanne Sexauer's history of prints and drawings class at California State, Long Beach, Fall 2009

- Included demonstration of drypoint technique
- Artist's talk with slide show
- Lecture on history and content of specific prints selected from the university's special collections
- Grading of essays, in class essay exams, and drypoint assignment

Guest demonstrator and speaker for Gretchen Jankowski's screenprinting class at Loyola Marymount University, Los Angeles, Spring 2009

- Included demonstration of monoserigraphy technique,
- Artist's talk with slide show